



# Potters Guild of British Columbia

1359 Cartwright St., Granville Island  
Vancouver, B.C. V6H 3R7  
(604) 683-9623

## NEWSLETTER

SEPTEMBER 1991

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### A MASTER ARTIST ON MASTERY IN ART

*The following is reprinted from the August 24 Saturday Review, with the permission of the Vancouver Sun and with thanks to the artist and author, BILL REID.*

Whatever else may be said about this troubled century, now entering its final uncertain decades, it has given those interested in the material manifestations of the human experience an opportunity to see at close hand a sweeping representation of manmade objects.

Since the '50s, it seems that all that was required of at least the majority of affluent North Americans and Europeans who wished to visit the Jain temples of India or the stone gardens of Japan, or certainly something as accessible as classical Greece or the High Renaissance in Tuscany, was the desire to go.

Even if this were inconvenient, museums of various kinds, art, science and ethnology, either local or close by, with their travelling or permanent exhibitions, were established or vastly expanded, and the plunder of myriad treasure troves became the visual playthings of all who bothered to look.

And everybody's surrogate eye, the insatiably curious camera, has explored, at least superficially, every corner where man has scratched or scrawled or painted or carved or constructed his imprint on the landscape. So that now, even those parts wrought with greatest care in the elder days of art, solely for the perusal of the gods, are only as remote as our coffee tables and television screens, readily seen by the humblest of mortals.

Well, something must have come out of all this.

Certainly the sure knowledge that men of all places and times are much more alike than they're unlike, that ideas

like aesthetics, art, excellence and beauty are not the exclusive property of those who happen to have invented words to describe them.

Also I think that once we describe our ethnocentric, hierarchical ideas of how the world works, we will find that one basic quality unites all the works of mankind that speak to us in human, recognizable voices across the barriers of time, culture, and space: The simple quality of being well-made.

We may be charmed momentarily by a naive painting, or shudder from the impact of the old magic of a nail fetish, but it is the elegant line, the subtle curve, the sure precise brush stroke that gives us that sudden aching sense of identity with the distant cousin who first lovingly made it.

Of course, it doesn't start or end there. It is the direction of line, the expression of the curve, the purpose of the brush stroke that moves or excites us, but without that old casual mastery of technique, the message is muddled and obscure, or so poor in the shades of meaning that constitute human communication that it becomes meaningless, or even worse, boring.

In a world where we more and more seek out and admire the finely crafted object, we less and less know how to make it. The old, infinitely precious web which carried the hard-won skills from one generation of artisans to the next, which provided the visual and tactile language by which the artists of every age could give expression to their times and themselves, has become in our time as thin and frayed as our hope of heaven.

It may be, as some say, that new skills and other means will give rise to other equally valid expressions.

But this doesn't diminish the loss of that

which was for so many millenia an important and essential part of our humanity.

So it makes even more important the occasional bright segments of that web that still retain their strength and elegance.

Bill Reid

### GUILD MEETING

in the  
Gallery of BC Ceramics  
on Monday, September 23rd  
at 7:00 pm.

Meet David Lawson and other  
members of the Kootenay Group  
show.

David will give a brief presentation.



Tree Spirit  
Bob Kingsmill

## The Potters Guild of B.C. NEWSLETTER

is published 10 times a year as a service to the Membership. Submissions are welcome, and should be in the Guild office by the last Friday of the month. Material may be edited for publication.

**Managing Editor:** Jan Kidnie.

**Editorial Committee:** Bob Kingsmill, Hiro Urakami, Nathan Rafla.

**Mailing:** Gillian McMillan.

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**The Potters Guild of B.C.** membership is \$20.00-individuals, \$30.00-groups, January to December. See application form elsewhere in this issue.

**Potters Guild 1991 Board of Directors:** Tam Irving, President; D'Arcy Margesson, Vice President; June MacDonald, Secretary; Dona Nabata, Treasurer; Rosemary Amon, Bob Kingsmill, Elwin Lowe, Nathan Rafla, Fredi Rahn, Terry Saimoto, Elsa Schamis, Debra Sloan.

**Staff:** Jan Kidnie, Guild Office Administrator, Coralie Triance, Manager, and Lea Price, Assistant, Gallery of B.C. Ceramics.

## HELP!!

The monthly publication of the Newsletter depends upon the good graces of you, the Membership. In the last three years, a number of you have come to the office on the first Friday of the month (from September to June) for approximately two hours to help stuff the newsletter into envelopes, apply address labels, and feed the envelopes through the

## NEWS

The **Crafts Association of B.C., CABC**, announced in July the appointment of **Susan Jackson** as the new Executive Director. She steps into the shoes of **Gail Rogers** whose presence since 1974 we will miss. Susan is quoted in the recent issue of *Craft Contacts*, "I think two of the most important issues that are of concern to the CABC are maintaining a leadership role in the crafts community, and ensuring the public is informed and appreciative of crafts and craftspeople. The first issue involves effectively serving our membership, and the second involves a commitment to education and public programming." We welcome Susan, and if you need to make contact, CABC's number is 687-6511.

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The **Canadian Craft Museum** shows its last exhibition at the Granville Island Cartwright Gallery until September 29th, with "Customs and Costumes: The Ethnic Diversity of China". This summer the Museum opened its new headquarters at Cathedral Square downtown at Hornby and Georgia Sts. **Michella Frosch** has been appointed Executive Director, with **Terry Lewis** continuing on as Gallery Coordinator. At this point, no announcement has been made on the future of the

Cartwright Gallery site on Granville Island. We'll do our best to keep you posted.

The **Canadian Craft Museum** opened with "**Masters of the Crafts**", an exhibition of the masterworks by the first ten recipients of the Saidye Bronfman Award from the Canadian Museum of Civilization in Hull, Quebec, and this exhibition will have closed by the time you receive this newsletter. "**Art That Works**", a dazzling collection of American craft design in the '80s, opens on the 27th of September, and runs until November 17.

For more information about the Museum, phone Laura at 687-8266.

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**Mutual of Omaha** will be contacting Guild membership this fall regarding their insurance possibilities for the self-employed.

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Congratulations to Nathan Rafla and Beverley Mills who were married in August, and to Greenbarn's Dave Dobie and Val Friesen on their marriage as well.

**MISSED:** A solo show by Eric Hettema containing retrospective and current ceramic work was shown at the Station House Gallery in Williams Lake, B.C. from June 27-July 27th this summer. Eric works in functional stoneware, as well as with large planters, wall tiles and Ikebana-inspired flower vases.

postage machine at the CABC office across the street. Many thanks to **Savita Kshatrija**, **Jackie White**, **Rosemary Amon**, **Gillian McMillan**, and **Terry Saimoto** for pitching in so willingly, as well as to Coralie and Lea for those times when we needed extra help. **Jobst Froberg** has also looked after keeping the membership list up to date on his

computer and providing us with labels and to him I am also grateful. We now have put such list on the in-house computer, so Jobst can have a rest, but we can't do without assistance for the necessarily personal task of getting the newsletter into the mail. Please contact me at the office or drop by on a Friday. Give yourself a Granville Island break!



**Gallery of B.C. Ceramics**  
1359 Cartwright St. Granville Island  
Vancouver, B.C. Canada  
(604) 689-5645 V6H 3R7

## GALLERY REPORT

Summer (such as it was) is obviously over. Welcome back to those of you who managed to escape the torrential down-falls we've been experiencing. It can only get better.

This summer in the Gallery has been unlike others in the past. The tourists that were here were vastly different; they weren't spending money. The weather (I don't mean to go on about it) has kept people away from Granville Island, and the most complained—about item was not how hard it is to find parking on Granville Island, but the need to pay the GST. It has been a bit of a roller coaster in terms of sales, but we are maintaining our own and will survive this year of heavy taxation and high unemployment.

We have an interesting fall schedule of features in the Gallery coming up and hope that many of you will take advantage of us being open on First Thursday to view new work. Make an evening of it and come down to Granville Island, as all of the galleries are open as are the theatres and restaurants.

**September 2-22, 1991 — Bob Kingsmill MOSTLY MASKS**

Reception: Thursday September 5, 6:00 - 8:00 pm

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**September 23 to October 13, 1991 — Gary Graham, David Lawson and Pamela Nagley-Stevenson**

Slide presentation and talk in the Gallery Monday, September 23, 7:00 pm  
Gallery open First Thursday, October 3 til 8:00 pm

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**October 15-November 3, 1991 — Louise Card — NEW WORK**

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**November 4-24, 1991 — Fraser Valley Guild Annual Juried Show.**

Reception: Thursday, November 7, 7:00 - 9:00

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**November 26 - December 25th, 1991 — Annual Christmas feature**

## OCTOBER JURY

We are again asking for submissions for the October jury. The deadline for submissions is the 15th of October. Late submissions will not be accepted after that date. Requirements for the submission are as follows:

Six different pieces of work or slides that indicate a strong personal style and direction.

The work submitted should be of consistently good design and technical competence.

If slides are submitted they should be a good indicator of the work; dimensions should be clearly stated (size, name and date completed).

A typed biography outlining education, exhibitions, and a statement about yourself and your work.

A typed listing of retail prices of your work.

Pieces should be numbered and priced clearly. The list detailing the pieces.

## CLASSES

**CAPILANO COLLEGE**, 2055 Purcell Way, North Vancouver, 984-4911 offers the following courses under its Clay and Textile Arts Program this fall:

Monday A.M. Art 275 Sculptural Clay

Tuesday A.M. Art 273 Functional Clay: throwing and glaze research.

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**EMILY CARR COLLEGE OF ART AND DESIGN** is offering a course in Ceramic Art History on Monday evenings, September 9th to December 9th with instructor James Thornsbury. For further information contact Isabel Spalding, 1399 Johnston St, Vancouver, (604) 844-3810.

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**KWANTLEN COLLEGE** Surrey offers Continuing Education Non-Credit Course:

High Fire Glaze Formulation: 10 evening sessions starting Tuesday, Sept. 24th, 6:45-9:45 pm, with David Lloyd. \$95 fee. Register NOW! Call 599-2100.

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**PLACE DES ARTS**, 1120 Brunette Ave., Coquitlam — Tue., Wed. & Thurs. evenings 7:30-9:30 with Bob Bush and Wed. afternoon 1-3 pm & Saturday 9:30-11:30 am with June MacDonald. 526-2891 for more info.

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Other locations offer day and evening courses throughout the fall. These include **West End Community Centre**, Denman St. Vancouver, 689-0571; **West Point Grey Community Centre**, 4397 West 2nd Ave., Vancouver, 224-1910; **West Vancouver Parks and Recreation**, 922-1211; **Burnaby Arts Centre**, 6450 Deer Lake, Burnaby, 291-6864.

**Sheila White** of South Surrey has made a donation of her extensive ceramic library to the Guild. Thank you, Sheila. We need additional shelving now! Any suggestions?



## KINGSMILL'S MUSINGS

*Though Bob and MaryAnne Kingsmill have moved their home, kit and kaboodle, to an old farmhouse near Vernon in the Okanagan, Bob hasn't stopped writing or working in the studio on Granville Island. I don't know if it's the trauma of commuting on Greyhound that has sharpened his pen; regardless, he continues to give us some good shots.*

Have you ever had one of those disconcerting dreams that leave you wide awake but confused about realistic fear and the more usual everyday paranoia?

I dreamt that an unlikely chain of events had caused an overnight epidemic of Alzheimer's at the Orton Pyrometric cone company. This left all the staff with their daily routines pretty well in tact but no one really remembered why they were doing what they were doing.

This led to a reckless abandonment of recipes for the cones. The plant was filled with quite happy souls, now strangers to one another, going about tasks that seemed both uncommonly familiar and refreshingly new. Orders kept going out to customers across North America and abroad. In a misguided attempt to bolster sales, cones were shipped off to companies that had never seen a cone and had absolutely no need for them. A tragic twist had a truckload shipped to a cut-rate pharmacy chain where their use as an inexpensive haemorrhoidal device caused a rash of extravagant lawsuits in several eastern Canadian towns.

And so the dream went, on and on. I awoke, remembering how dependent we are on others. We just expect the things we rely upon to work. We usually do so in a state of ingratitude, and whine like stink when things don't fall into place.

A case in point might be the Potters' Guild shop on Granville Island. Coralie and Lea sell \$200,000 worth of pots in a year. The cheques are sent out on time and stuff is displayed intelligently. They work with a public that is sometimes sophisticated and sometimes uneducated about ceramics, and they deal

with the 60 or 70 potters whose personalities range from genius and generous to the flakey and fatuous.

Next time you use an Orton cone, do so without fear and be grateful for their professionalism. And next time you're in the Gallery, don't whine about your stuff being displayed in the washroom: observe what's going on, and thank the shop-keeper.

Bob Kingsmill

## WANT ADS

- Potters wheel for beginner. Call 857-0722 Aldergrove
- Shimpo wheel. Call 247-8242. Gabriola Island.
- Studio space. I need space to make stoneware. I have my own wheel and tools. I also have an electric kiln and small hi-fire kiln that I could share. Please call Elwin Lowe at 522-2606.
- Sarah Coote, Potter, looking for studio space in Vancouver beginning in January '92. Phone 736-7760.
- The City of Port Coquitlam requires a Pottery Instructor — individual capable of instructing children/adults in Wheel/Hand Techniques, Mixing Glazes, and Firing. Phone 942-0285.

## VIDEO NEWS

The Guild's purchase of "A TeaParty" last year (and still available for loan), along with a number of good workshops this summer, has had the effect of getting Board members excited about the prospects of making our own. So, at this point in time, there are three additional videos shortly to be available to membership for either sale or loan. These include a one-hour slide and workshops demonstration by Friederike Rahn given at the May Guild meeting, a two hour slide presentation and workshop demonstration by Bruce Cochrane as a result of the Fraser Valley Potters' Guild's sponsoring of his visit in June at Kwantlen College, and a demonstration/discussion with Yuriko Matsuda which was held at UBC in July. Prices and lending rates will be announced once they have been established.

Plans are afoot to record future workshops demonstrations, and to purchase other videos as well for membership use. Keep tuned.

## EXHIBITIONS

**THE TURNING POINT: THE DEICHMANN POTTERY, 1935-1963.** 80 pieces from the permanent collection representing the New Brunswick pottery of Kjeld and Erica Deichmann, to February 1992, Can. Museum of Civilization, Hull Quebec

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**ART THAT WORKS,** Canadian Craft Museum to November 17 see page 2

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**THE ART OF THE YIKING POTTER: THE K.S. LO COLLECTION.** September 17-January 5, Geo. Gardiner Museum of Ceramic Art, 111 Queens Park, Toronto. 80 samples of reddish-brown teapots from the 16th century to the present that are permanently housed in the HongKong Museum of Art. Colour catalog.

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**GLASS AS ART,** Third annual juried exhibition of art glass by members of the B.C. Glass Arts Association, September 9 to 27, 1991, in the Atrium, HongKong Bank of Canada, 885 West Georgia.

## WORKSHOPS/SEMINARS

The Potters' Guild of B.C. will sponsor a one-day workshop with **Kinichi Shigeno** on Sep. 14th, a Saturday, at **Kwantlen College** in Surrey. Fee \$20.00 Guild Member, \$25.00 non-member. Please phone Guild office by Sept. 13th if you wish to attend. Kinichi is the recent winner of the "Table of Honour" competition here in British Columbia, and a well-known craftsman of enamelled porcelain work.

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**TAKAKO SUZUKI** will present an evening demonstration on Thursday, October 17, 7:30 pm, at the Guild's headquarters at 1359 Cartwright.

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The **Richmond Potters Club's** two day workshop with **Robin Hopper** on Sept. 21st and 22nd is fully booked.

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**Paul Soldner Workshop**—Fire by the Sea: Sept 23-28, 1991. Cost \$615.00 incl. meals and accommodation. Held at Hollyhock Farm, box 127, Mansons Landing, Cortez Island, V0P 1K0. 935-6465.

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**RONA NEUENSCHWANDER WORKSHOP** October 26, 27, at Oregon School of Arts and Crafts. Fee \$79. Rona will show slides of her work and discuss her influences and development. Mold making and slip casting will also be covered. Students will get hands-on experience. Call (503)297-5544. Rona was a participant in the Calgary Ceramic Seminar in May, and I would highly recommend those of you interested in sculpture and African culture to attend. I have a video which includes her work which you are welcome to borrow, if interested. Call the office on Fridays.

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**Akio Takamori** Figurative Vessel Workshop, October 26 and 27, 10 am to 4pm, at Seward Park Studio, 5900 Lk. Washington Blvd. S., Seattle, Wa 98118. Fee: \$80. Potters are invited to examine the possibilities involved in transforming two-dimensional drawing onto a three-dimensional form as demonstrated by Akio. Participants will work in clay accompanied by drawing. Work will be fired in an electric kiln and available for pickup the following week.

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**"THE TURNING POINT"**, Ceramic Symposium, October 30-November 2, 1991, at the **Museum of Anthropology**, 6393 N.W. Marine Dr., University of British Columbia. This symposium has been organized to celebrate the addition of the Koerner Ceramics Gallery at the UBC Museum of Anthropology. The symposium will provide a rare opportunity for people with an interest in ceramics, (scholars, collectors, potters,

artists, teachers, students, etc) to hear speakers whose specialties include archaeology, art history, heraldry, religious studies, medical history, contemporary art and anthropology. Contact the Museum at 822-5087 for a complete list of events.

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**Jane Hamlyn** from Britain is being sponsored by the Ontario Clay Glass Assocn in a series of 7 workshops in Ontario beginning mid September in Ottawa, and ending up in Thunder Bay on October 5th. Call FUSION at (416)923-7406 if interested.

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The Art and Influence of Yixing Pottery: A Symposium October 20, 1pm at the McLaughlin Planetarium Lecture room, 100 Queen's Park, Toronto. Info and Tickets (416)586-5797

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## OPPORTUNITIES/CALLS FOR ENTRY

**5th National Biennial of Ceramics.** June 9-Sept. 13, 1992. Juried travelling exhibition open to Canadians. \$11,000 in prizes. Deadline to apply: Jan 31, 1992. Send slides depicting 3 different views of 3 works no larger than 1x1x1.3m. Resume, \$25 registration fee. Entry form: Box 1596, Trois Rivières, Que. G9A 5L9, (819)691-0829.

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**Fletcher Challenge Ceramics Award, 1992.** Entries are invited for this international ceramics award competition and exhibition. Entry by slides (up to 3) of the actual work to be received by December 13, 1991. Entry forms from the Administrator, Fletcher Challenge, PO Box 13, 195 Onehunga, Auckland 6 New Zealand.

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**Artisan '91** The Japanese Canadian Cultural Centre invites crafts people to submit samples/slides/photographs of work to be juried for an exhibition Nov. 9-10, by some 50 craftspeople. Info: Nana Spence, Japanese Canadian Cultural Centre, Box 191, 123 Wynford Dr., Don Mills, Ont. M3C 2S2; (416)441-2345.

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Community Arts Council of Vancouver will hold its **6th Annual Juried Christmas Craft Sale**, from November 26 to December 21. Submissions received after the August 30th deadline will be considered on the basis of available space. Contact (604)683-4358.

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**Granville Island Public Market** will be holding its semi-annual craft adjudication on Monday, October 7th, 1991. People interested in selling their crafts at the Public Market should submit 4 samples of their work to the Market Office, 2nd Floor, 1669 Johnston St. from Monday to Saturday, Sept. 30th until October 5th from 1:30 -4:30 pm and on Sunday morning, October 6th from 9 to 12 noon only. There will be a \$5.00 cash registration fee. For more information please call a Coordinator at 666-6655.

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**Robson Street Public Market** is calling for applications for its craft market (see ad on page 7). For further information, call Judy or Adri at 682-2733.

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**Squamish Arts Council Arts and Crafts Market** will be held November 23 and 24, 1991, at the Brackendale Art Gallery. Juried registration: October 18, 7-9 pm in Squamish. Send slides or photos of items to be sold to Maureen Brown, Box 119, Garibaldi Highlands, V0N 1T0. Entry fee of \$35.00 plus \$5.00 SAC membership. Call Maureen Brown, 898-3188 for more information.

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**Coquitlam Tenth Annual Christmas Craft Sale**, Nov. 29 to Dec. 1, 1991. Coquitlam recreation Centre, 624 Poirier St., Coquitlam, 537-3481.

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**Art by the Sea:** Art Council of White Rock. Juried craft sale, Nov. 15 & 16 at Star of the Sea Centre. Deadline for entry Sept. 15th. Call 536-2432.

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**ART IN MINIATURE** Juried show, Old SchoolHouse Gallery, Qualicum Beach, Vancouver Island. Deadline Oct. 20th.

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The **Richmond Art Gallery** is now receiving applications for jurying for 1992 art exhibitions. Please submit 5 to 10 slides of your work, plus a brief statement of introduction by September 30, 1991, to the Gallery at 5956 Number 3 Rd., Richmond, V6X 2E3.

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A new gallery in Nanaimo, B.C. is seeking high quality handmade work for consignment. Please send photos/slides or brochures of work. Contact **Nicol Street Gallery**, c/o Linda and Raymond De Beeld, 42 Nicol St., Nanaimo, B.C., V9R 4S8. 754-2455.

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**ECLECTICA GALLERY:** Interested in finely crafted original work in all media, particularly functional ceramics. Exhibition enquiries are welcome. For more information contact Sam or Veronica Simcoff, Eclectica Gallery, 535 Academy Rd., Winnipeg, Manitoba, R3N 0E2. (204)489-6682.

- ( ) Membership Application
- ( ) Membership Renewal
- ( ) Change of Address

Mail to: The Potters Guild of B.C.  
1359 Cartwright St.  
Vancouver, B.C. V6H 3R7

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1/2 price rate to new members after September 1st)



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